



COIN MAGIC

JOHN CAREY

11TH & 12TH DECEMBER 2017

LESSON 1

0:00:10 *Academy Introduction*
0:01:20 Lesson Introduction: Why Coin Magic? The benefits and advantages.

Section 1: Coin Concealments

0:05:00 *Introduction*
0:05:35 The Finger Palm
0:09:10 Ramsay Subtlety
0:11:30 The Thumb Palm
0:14:25 The Classic Palm
0:16:40 Fingertip Rest
0:19:35 *Recap*
0:21:20 *More on the Fingertip Rest*

Section 2: The Basic Techniques

0:23:05 The Bobo Coin Switch
0:29:15 The Utility Switch
0:35:25 The Shuttle Pass
0:38:20 *Practice tips*
0:40:35 *Shuttle Pass Variations - Mid-air and Toss*
0:45:00 The Thumb Palm Switch
0:47:05 *Toss/Throw Variation*

0:48:40 *Discussion on types of coins*

Section 3: Coin Vanishes

0:54:20 1. Finger Palm Vanish
0:57:50 *First thoughts on misdirection*
1:03:15 2. Classic Palm Vanish
1:05:20 *How to reveal a vanish*
1:08:05 3. Bluff Coin Vanish
1:11:45 *Question: How do you deal with the dirty hand naturally when standing up?*
1:14:00 *Extra Classic Palm Vanish subtleties*
1:16:10 *Hand wash subtlety (Bob Kohler)*
1:17:55 4. Albert Goshman's toss retention vanish
1:19:20 *Comments on timing, attitude and movement*
1:23:00 *Slydini Subtlety*
1:26:10 5. The Drop Vanish
1:29:15 6. The use of a wand, pencil or wand substitute to improve your vanish
1:33:45 7. The French Drop
1:36:35 8. Slow motion Coin Vanish
1:41:25 9. The Spider Vanish
1:43:30 10. Pinch vanish
1:46:15 11. Steeplechase vanish
1:48:30 *Question: Where does the coin end exactly after the Pinch Vanish?*

Section 4: Coin Productions

- 1:50:25 1. Slydini Production
 1:52:25 2. Vernon Production
 1:54:15 *Question: Recap of Steeplechase Vanish*
 1:55:40 3. L'Homme Masqué Production
 1:57:55 4. Kurtz Production
 2:01:10 5. Silver Dust Production
 2:03:25 6. Vernon on Ramsay
 2:06:20 7. Two, three coin productions. Simple and elegant.
 2:07:05 *Ramsay Production*
- 2:10:30 *First half wrap-up comments*
 2:11:50 *Question: Talking versus visual misdirection*
 2:12:50 *Discussion on filming your practice, rehearsal and performances*
- 2:17:40 *Break (Ends: 2:23:20)*

Section 5: The Carey One Coin Routine

- 2:24:35 Performance
 2:25:45 Explanation
 2:27:35 *Changeover switch*
 2:28:45 *Gary Kurtz Toss Retention & Crossover Vanishes*
 2:34:00 *Discussion on the One Coin Routine*
- 2:35:35 *Trailer: The Essential John Carey DVD Set*

Section 6: Gaffed Coins

- 2:39:10 Discussion with Peter Nardi
 2:39:40 Confusing Coins
 2:49:50 *Presentation and scene setting tips*
 2:50:30 *Confusing Coins Explanation*
 2:55:30 Peter's Coins Across Routine
 2:57:20 *Question on Confusing Coins sets*
 2:58:05 *Coins Across Explanation*
 3:06:55 *Further Question on Confusing Coins sets without expanded shell*
 3:11:10 Locking Coin Unique Card Routine
 3:14:15 *Explanation*
 3:20:00 Comments and tips on Coin Unique
 3:21:50 More comments on Gaff coins
- 3:25:35 *Question on cleaning coins, discussion of copper/silver coins and contrast*
- 3:29:05 *Wrap-up of Lesson 1*



LESSON 2

0:00:50 *Introduction*

0:01:20 The Click Pass

0:04:50 Costi Click Pass (using pinch vanish)

0:07:05 Multiple Click Pass (using finger palm vanish)

Routines

0:10:15 1. Copper Silver Transposition - Three methods taught in exacting detail

0:15:30 Second method (Andrew Galloway)

0:19:05 Third method to spectator's hand (Dai Vernon)

0:25:25 2. Basic Coins Across - A simple but awesome traveling coins effect (Eddie Fechter)

0:32:30 3. Intermediate Coins Across - A slightly harder but beautiful variation

0:38:25 4. Spellbound - A classic change of one coin into another multiple times

0:48:00 5. Equicoins - Carey's lovely self-working coin prediction you can and will use almost anywhere

0:50:30 *Discussion on Equivoque*

0:53:30 *Explanation*

1:07:45 *Question: Tips on practising/rehearsing this type of effect without real spectators*

1:13:55 6. The Thieves and the Sheep - A classic self-working coin effect that looks like sleight of hand

1:19:20 *Presentation thoughts*

1:23:30 *Break (Ends: 1:24:05)*

1:24:20 7. The Cross of India - A tribute to the late great Daryl. A truly beautiful piece of coin magic

1:34:20 *Discussion about Daryl*

1:36:40 8. Two in the hand and one in the pocket - Another classic effect taught Carey style!

1:40:20 *Double click pass*

1:43:05 9. The Okito Coin Box - Discussion, basic moves and a stunning effect all in one

1:55:20 The Boston Box plus a great routine!

2:03:50 Original idea from Peter Nardi - An impromptu Okito and Boston Box jam session!

2:15:35 10. Streamlined coins to Purse - Three coins vanish one at a time and magically appear inside the purse! Super clean and strong.

2:22:05 *Question: Coin purses*

2:24:20 *Question: Retention vanish*

2:29:00 *Question: Shadow Coins or Matrix routines*

2:33:45 11. Hooked on You! John's beautiful rendition of the classic hanging coins using three different coins



2:40:50 12. The Copper silver coin. A discussion of this brilliant gaff closing with Carey's opener from the past 10 years, Triple Inpurseination. One of the finest uses of this gaffed coin you will see!

End of Course Q and A

2:52:30 Question on using coins with rough (milled) or smooth edges

2:53:45 Comments on sizes of coins and using unusual coins

2:54:50 Advice on using palming coins

2:56:45 Coin Unique - Coin to Watch load overview

3:03:25 *Ending comments*

