

1:53:15

2:01:20 2:08:30 **Technicolour Reset The Ashford Opener**

Aces for my Friends

16TH JANUARY 2019

0:01:15	Academy Welcome
0:03:05	Course Introduction
Performanc	res
0:05:55	Spectator shuffles, cuts and turns over the Aces!
0:11:05	Hummer on Steroids!
0:16:30	Influence
Explanations	
0:18:40	Spectator shuffles, cuts and turns over the Aces!
0:24:35	
0:28:30	Hummer on Steroids!
0:40:45	Comments on use of the Hummer Principle
0:44:30	Influence
0:49:05	Discussion
Performanc	
0:56:35	Full Deck Oil and Water
0:58:20	Dice Time Do As I Do
1:01:40	Toolbox Time!
1:01:55	Spread Drop False Shuffle and Cut
1:02:35	One Handed Tabled Spread Control
1:03:00	Bluff Force and Control
1:03:45	Giggle Switch Control
Explanation	ns .
1:04:40	Full Deck Oil and Water
1:06:55	Zarrow Shuffle
1:18:00	Dice Time Do As I Do
1:25:30	Break (Ends 1:26:25)
Explanation	s continued - Toolbox Time
1:26:45	Spread Drop False Shuffle and Cut
1:34:45	One Handed Tabled Spread Control
1:38:55	Bluff Force and Control
1:41:30	Giggle Switch Control
1:44:20	Question: Would you recommend "Spectator shuffles, cuts and turns over" as an opener?
Performand	res
1:45:45	Technicolour Reset
1:47:40	The Ashford Opener
1:51:00	Aces for my Friends
Explanation	us .

2:12:00	Question: Could you add blank deck to add a kicker into "The Ashford Opener"
2:13:05	Question: When you're performing, do you take a new deck to a gig or do you break them in?

Performances

2:17:00	The mystery of the one that got away
2:20:00	The trick with no name
2.21.40	Mental Sandwich

Explanations

Mental Sandwich
The mystery of the one that got away
The trick with no name
Other ideas
Coins of the Realm

3:06:25 Final comments

2:52:20

Explanation

3:10:05 End

