



LOW COST HARD HITTING MENTALISM

PAUL BROOK

DAY 2

6TH SEPTEMBER 2018

0:02:05	Academy Welcome
0:03:10	Course Welcome and discussion on mentalism for the stage
0:21:45	Discussion on Character
0:27:50	The Brook Test - Introduction
0:29:55	Performance
0:34:30	Explanation
0:58:05	Question: What phrase was used when trying to draw the spectator to a place on the page?
0:59:35	Question: Why didn't you use the full sentence in the revelation?
1:00:10	Question: Has anyone asked to see the number on the page? Dealing with spectators
1:12:05	Question: Do you prefer worn-in or brand new books and do you bring your own?
1:18:55	The Shortest Story
1:28:00	Explanation
1:42:20	Question: Was it a conscious decision to hand draw the poster?
1:46:30	Clear Force Bag tips and alternative ideas
1:54:50	Break (Ends: 1:55:40)
1:57:15	Further Clear Force Bag tip
1:59:55	Discussion on Paul's Creative Approach
2:22:20	Monosemy
2:29:25	Explanation
2:45:35	Question: Have you considered being a bit messier with the circles?
2:48:05	Authentication
2:58:00	Explanation
3:02:45	4-out Envelope Construction
3:13:50	Question: Have you ever made the envelopes smaller for close-up?
3:16:10	Further envelope comments
3:18:00	Discussion on using password revelation effects
3:22:45	Connecting the Dots
3:31:05	Explanation (<i>See next page for template</i>)
3:41:20	Wrap-up Comments
Quick Questions	
3:45:10	How long is your typical performance?
3:45:40	When you're wearing brown, why have you got a black stealth assassin?
3:46:20	How do you work in new material?
3:48:45	Have you got any plans for a sequel to The Alchemical Tools?
3:50:25	What did your podcast series cover?
3:55:45	End

