



# MARC SPELMANN

## DAY 1

28<sup>TH</sup> MARCH 2018

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0:01:15 Academy Welcome

0:02:00 Course Introduction

### Performances

0:10:55 *Introduction*

0:11:25 **Who, Where, What?**

0:21:05 **Just 10 Seconds**

0:27:15 **C.A.R.N.** (Card at Random Number)

### Explanations

0:36:05 **Who, Where, What?**

1:00:50 *Question: How many cards are there?*

1:04:40 *Question: Do you write on the cards yourself or get other people to write some?*

1:06:55 *Discussion on meeting and choosing spectators for audience participation*

1:12:45 *Thoughts on marketing, taking bookings and negotiation*

1:21:55 **Just 10 Seconds**

1:28:25 *Applying Card magic techniques to mentalism, Top Change*

1:41:10 *Question: Up-selling and setting prices*

1:59:20 *Question: What proportion of your performance is scripted vs. improvised?*

2:04:00 **C.A.R.N.**

2:12:40 *Question: Right-handed Peeks*

2:18:00 Break (Ends: 2:18:55)

### 1 in Thousands

2:20:30 Performance

2:31:30 Explanation

2:38:00 *Four-way out envelope explanation*

2:50:40 *Envelope construction*

2:57:55 *Question: How do you stop the pieces of paper falling out?*

### The Prize Draw

3:00:40 Performance

3:15:25 Explanation

3:33:50 *Question: What are your thoughts on mentalism with mobile apps?*

3:36:55 *Question: What do you carry with you for on-the-spot mentalism?*

3:38:15 *Question: Who are your inspirations in mentalism?*

3:40:05 *Question: What happened to the Vegas project?*

### Thief in the Shadows

3:44:10 Performance

3:52:15 Explanation

4:06:05 *Question: In The Chapters you used a Svengali Deck for a card force, do you still do that?*

4:09:10 *Question: How do you make process-heavy routines entertaining?*

4:17:50 Final comments

4:19:10 End

**References**

The Mind & Magic of David Berglas - David Britland

The Magic of Michael Ammar

Practical Mental Magic, 13 Steps to Mentalism - Theodore Annemann

Tarbell Course in Magic

Mind, Myth and Magick - T.A. Waters

PRISM: The Color Series of Mentalism - Max Maven

