



MARCUS EDDIE

24TH MAY 2018

- 0:02:50 Academy Introduction
- 0:03:50 Course Introduction & **Splinter** Performance
- 0:06:40 **Splinter** Explanation
- 0:20:30 *Non-sleight of hand method*
- 0:30:40 Discussion on Marcus' creative process

Performances

- 0:36:55 **Cloning**
- 0:37:30 **Silver Crossing**

Explanations

- 0:38:30 **Cloning**
- 0:54:50 *Pocket set-up*
- 0:58:10 **Silver Crossing**

1:08:15 *Break (Ends: 1:11:50)*

Performances

- 1:11:50 Introduction
- 1:14:05 **Stairway**
- 1:17:35 **Armband**

Explanations

- 1:17:50 Introduction
- 1:19:00 Armband re-cap
- 1:19:50 **Stairway**
- 1:47:00 **Armband**
- 1:52:55 *Comments on challenges of adapting for different physiques*
- 1:57:50 Question: How do you evolve these kinds of tricks?
- 1:58:40 Alternative Armband set-up move
- 2:00:35 Question: What can you tell us about your TV work?
- 2:06:00 Comments on Marcus' new update to Empty - "Reload"

Performances

- 2:08:45 **Reload** *(Future marketed effect)*
- 2:09:45 **Cannibals**

Explanation

- 2:13:10 Introduction
- 2:14:10 "Domino" 4 Card Production
- 2:17:40 One handed cut
- 2:25:30 Flourish removal following Domino production
- 2:28:05 **Cannibals**
- 2:43:55 Re-cap

- 2:46:45 Wrap-Up Comments
- 2:47:10 Question: How do you work in new effects when you come up with something?
- 2:50:10 Question: What environment are you most comfortable performing in?
- 2:52:20 Ending Comments