



MASTERING THE CLASSICS

MICHAEL VINCENT

21ST SEPTEMBER 2017

0:00:40	Academy Introduction
0:03:40	Course Introduction
0:12:20	The Changling
0:14:30	Explanation
0:23:00	The Ultra Move
0:34:00	Tips on The Top Change
0:39:50	Two Card Monte
0:42:00	Explanation
0:53:20	Question: Is it absolutely necessary to pam the cards off when you could have duplicates?
0:59:00	Question: If you weren't wearing a jacket how would you produce the aces?
0:59:20	Question: What do you feel about changing the black aces to queens?
1:00:00	Question: What to do after you've finished a trick?
1:08:55	Question: Re-cap of Ultra Move
1:11:25	Triumph
1:16:10	Explanation
1:43:05	Comments on how you present yourself
1:44:20	Another Triumph Routine
1:52:40	Question: Can you mix a demonstration of skill with magic?
1:53:25	<i>Break (Ends: 1:55:10)</i>
1:57:05	Question: Tips for Table Riffle Shuffles
2:03:35	Coins Through Table
2:06:10	Explanation
2:17:30	Discussion on coin magic and palming
2:20:30	Question: What coins are you using?
2:21:40	Michael Skinner's Mona Lisa / Signed Card to Book of Matches
2:27:05	Explanation
2:47:00	Homing Card
2:49:40	Explanation
3:00:40	Question: Do you change mannerisms between performing standing and sitting?
3:08:25	Wrap up comments
3:11:55	End