



# MORE THAN JUST MAGIC AND SHOWMANSHIP

MORGAN & WEST

14<sup>TH</sup> MARCH 2018

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0:00:20	<i>Academy Introduction</i>
0:01:25	<i>Course Introduction and Overview</i>
0:08:10	<b>Performance:</b> Mr Morgan or Mr West
0:12:30	Explanation and discussion
0:27:30	Why this is an opening trick?
0:31:10	Handling props
0:32:20	Teaching audiences how to respond
0:34:55	Summary
0:37:35	Comments on comedy
0:39:00	Comments on working as a pair and ad-libbing humour
0:43:50	Question: Why do you sometimes meet and greet before a show?
0:47:20	Question: Does the fact that you're a Victorian act mean you have to choose your tricks very carefully? Why do you use green and purple cards?
0:50:50	<b>Performance:</b> Bottles
0:54:15	Explanation and discussion
1:08:45	Theming and altering props
1:13:50	Building faith with your audience
1:17:05	Question: Did you work together before you became Morgan & West as a duo?
1:20:25	Question: How did you pick your characters and have they changed over time?
1:28:20	<i>Break (Ends: 1:30:20)</i>
1:30:40	<b>Performance:</b> The Ten Card Trick
1:35:30	Explanation and discussion
1:52:00	Audience/Spectator management
1:56:45	Card splitting
2:04:45	Question: What glue to use to put split cards back together?
2:05:50	Origins of this trick
2:13:50	Question: What is the best piece of advice you would give for putting on a first stage show?
2:15:50	Question: How do you audience test your shows?
2:22:40	Question: Pre-tour prep
2:31:50	<b>Performance:</b> Happy Rotter
2:42:10	Explanation and discussion
3:09:15	Question: Do any members of the audience ever come dressed as Victorians?
3:13:10	Question: What is your script writing process?
3:16:20	Question: Can you tell us about your Penn and Teller Fool Us experience?
3:20:40	<i>Closing comments</i>
3:23:00	<i>End</i>

**References**

Drawing Room Deceptions - Guy Hollingworth  
Maelstrom; Vortex - Tom Stone  
VDP (DVD) - John Van Der Put  
Reflections - Helder Guimarães  
AmazeBox by Mark Shortland and Vanishing Inc.

