



REVEALING MENTALISM 1-DAY COURSE

CHRIS RAWLINS

21ST JUNE 2018

0:03:40 Academy Introduction
0:04:30 Course Introduction

Performance

0:07:10 **Selection Process**
0:09:50 **Reveal**

Explanation

0:12:55 Introduction
0:14:45 **Reveal**
0:23:15 How to deal with the gimmick being dropped
0:26:00 Question: Is there a reason you have the paper folded and does it restrict the peek?
0:27:55 Question: Have you ever used anything other than a jiffy bag?
0:29:15 **Selection Process**
0:37:20 How the information is revealed
0:45:25 Question: Are things that people draw all of the time?
0:46:25 Question: After you do an effect, how do you react to it?
0:49:00 Extra comments on Reveal presentation
0:50:10 Large version

0:54:30 **Use Your Own Wallet**
0:57:40 Explanation

1:05:35 Question: How many drawing duplications would you in a set?
1:08:55 Question: Do you ever do the reveal later on in the act?

1:11:20 **One for One**
1:16:25 Explanation
1:26:35 Alternative idea from Luke Jermay
1:31:05 Question: What if you can't quickly interpret the drawing to replicate accurately?

1:36:05 Break (Ends: 1:38:30)

1:40:50 **3 Spectators, 1 Drawing**
1:46:55 Explanation - Introduction
1:49:55 Method
2:01:10 Question: Do you use any peek devices such as wallets or business card holders?

2:06:25 **Safety Net** - Chris' Invisible Deck Presentation
2:10:15 Explanation & Discussion
2:18:05 Question: How do you rough the cards?
2:20:30 More thoughts on the Invisible Deck
2:25:15 Question: Has anyone ever noticed that the partner card is next to the reveal?
2:28:55 Another Invisible Deck presentation

2:34:00	Pseudo
2:41:20	Explanation
2:51:20	Negative Breather Crimp comments
2:54:50	Question: What pen do you use for marking cards?
2:57:10	Flutter
3:04:45	Explanation
3:11:35	Drop Card
3:17:20	Explanation
3:25:15	Other ideas
3:27:20	Question: Is the box one that you have created or is it commercially available?

Questions

3:33:20	What are your thoughts on prop-less mentalism?
3:33:55	How do you go about picking spectators for instant stooges?
3:35:10	What do you think about using cards in mentalism?
3:35:55	Do you perform as a character or as yourself?
3:36:40	How did you come up with the "I remember things" brand?
3:39:30	Can you talk further about the impression pad that you use?
3:41:50	Do you have a recommended version or set-up for your tossed out deck?
3:42:30	How do you know what tricks are good for stage?
3:44:35	What advice would you give to someone who is just starting out in mentalism?
3:45:15	Ending comments

