

## **REVEALING MENTALISM 2-DAY COURSE**

## **CHRIS RAWLINS**

11TH & 12TH OCTOBER 2017

## DAY 1

0:01:00	Academy Welcome
0:01:40	Course Introduction
0:04:15	Reveal
0:08:05	Discussion
0:16:00	Explanation
0:23:15	Handling
0:42:15	Construction
0:48:25	Question: When you are doing a drawing duplication, how accurate do you get the drawing?
0:49:05	Comments on being more specific and building reveals
0:52:00	Question: Do you always use the envelope?
0:54:35	Reveal Revisited
1:01:50	Use Your Own (non gimmicked) Wallet
1:04:45	Discussion
1:07:00	Explanation & Handling
1:10:20	Discussion on performance subtleties and improvisation
1:11:30	Sound Reading & Peek Opportunities
1.11.50	Sound Reduing & Feek Opportunities
1:21:35	Break
1.21.55	bi Cak
Questions	
•	What do you do if you have no idea what the discussion in
1:21:45	What do you do if you have no idea what the drawing is?
1:27:55	Do you have any tips for handling difficult people?
1:30:40	Do you have any recommendations for cold reading?
1:37:05	I.D.D.
1:40:25	Discussion
1:42:55	Explanation
1:43:35	Comments on method and other ideas
1:54:05	Set-up
2:06:35	Luke Jermay's Additional Ideas
2:09:55	Question: Do you put the stack in a particular order?
2:11:50	Question: What if their card seems to go into a different place from where it is revealed?
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2:12:35	Depth Illusion (Tilt) Explanation
2:14:45	Prediction Trick Alternative & Other Ideas
2:17:55	Question: Putting a show together and how to fit in drawing duplications
2:19:35	One for One
2:22:05	Discussion
2:26:00	Explanation
2:30:00	Luke's Thoughts
2:33:40	Final Comments
2:35:50	Recap of Reveal & comments on staging
2:40:10	End

## DAY 2

0:00:55	Academy Welcome
0:01:15	Lesson Introduction
0:02:40	Pseudo
0:07:15	Discussion
0:10:10	Explanation
0:20:50	Spread Cull Force
0:31:00	Question: Force Recap
0:32:15	Question: What are you recommendation for culling resources?
Questions	
0:34:10	How do you go about structuring a show?
0:41:35	How can you make fishing for info appear natural? Do you have any advice on timing reveals?
0:46:25	Scary Movie Extended
0:55:35	Discussion
0:57:20	Construction & Explanation
1:10:25	Alternative Versions
1:17:55	Break
1:21:00	Drop Card
1:24:20	Explanation
1:34:45	Further ideas
Questions	
1:37:30	What do you look for when choosing spectators?
1:41:15	What you recommend for walk-around and noisy environments?
1:47:15	What do you think of prop-less mentalism?
1:58:05	Invisible Deck - Thoughts
2:08:10	Setup Tips
2:13:50	Presentation Idea
2:18:25	Luke's Presentation Ideas
2:23:30	Question: Do you have any tips on splitting the pairs?
2:27:35	Further ideas and discussion
Questions	
2:30:20	Do you have any thoughts on hypnosis in mentalism?
2:32:00	If you're out and about and someone finds out what you do, do you show them something?
2:33:55	Final Comments
2:36:35	End

