



# STREAMLINED COMMERCIAL CARD MAGIC

JOHN CAREY

14<sup>TH</sup> NOVEMBER 2017

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- 0:01:47 *Academy Introduction*  
0:03:15 *Lesson Welcome*
- 0:05:00 1. Think n Sync**  
A stunning revelation of a thought of card you will immediately add to your repertoires! You will learn invaluable tips here you can apply to all your work. A brand new version of John's favourite plot that he hadn't tipped anywhere. So simple and elegant!  
0:09:15 *Explanation*
- 0:21:20 2. NOTHING!**  
A great twist on the card at any number plot built around the premise of nothing! This is a worker.  
0:25:30 *Explanation*  
0:31:55 *Re-cap of Vernon Double Lift thumb push off subtlety*
- 0:33:00 3. Seven Up!**  
A beautiful, almost moveless production of four of a kind with a great premise and emotional hook. Simple, but so strong.  
0:36:15 *Explanation*  
0:43:15 *Allan Ackermann - Ultimate Gesture Cut*
- 0:44:55 4. A closed prediction**  
A streamlined card prediction that hits hard. It looks so clean! Uses a fantastic utility move by John's friend Yohann Fontyn.  
0:46:25 *Explanation*  
0:54:30 *Discussion on "Commercial Magic"*
- 0:56:00 5. Positivity**  
John's semi automatic treatment of a great Juan Tamariz effect.  
0:58:10 *Discussion on "Interlude Effects" & alternative ideas for this effect*  
0:59:40 *Explanation*  
1:03:30 *More comments on Equivoque*  
1:08:45 *Inspiration and final thoughts for this effect*
- 1:10:40 6. Aces in their faces!**  
A sweet four Ace production you will love! Super strong and direct.  
1:11:20 *Explanation*  
1:16:10 *Recommendations for material on Equivoque:*  
*Verbal Control - Max Maven*  
*Multiplicity - L&L Video Download/DVD*

- 1:17:55**     **7. The Seeker Sandwich**  
 A stunning slow motion sandwich effect kindly given to John by his friend Ed Oschmann. The sandwich cards progressively move together in the deck and search, seek and trap a signed selection. It's a real worker!
- 1:22:20     *Hofzinsler Cull Tips*
- 1:28:10     *Break (Ends: 1:29:40)*
- 1:30:00**     **8. All in a print!**  
 John's superb variant handling of Dai Vernon's fingerprint card trick. Totally commercial!
- 1:33:55     Explanation
- 1:43:05**     **9. Slow Motion Collectors**  
 You will love the Carey treatment of a Roy Walton's classic Collectors effect. The selections magically collect one at a time in slow motion!
- 1:46:25     Explanation
- 1:55:10**     **10. If we could turn back time**  
 A beautiful card effect built around the premise of time travel. Simple, powerful and memorable. Uses a brilliant Brother John Hamman move.
- 1:57:40     Explanation
- 2:06:20     *Marking the moment that the magic happens*
- 2:07:15**     **11. Carey On The Pass!**  
 John discusses his thoughts and work on the Classic Pass. A mini workshop in its own right. Invaluable information for all card workers.
- 2:09:55     *Tommy Tucker Pass*
- 2:13:10     *Block Dribble Pass - Aaron Shields*
- 2:17:00     *Sankey Sleeves Up Pass - Jay Sankey*
- 2:19:00     *Thompson Bluff Pass - Frank Thompson*
- 2:22:00     *Optical Pass - Mike Gallo / Eric Jones / Harry Lorayne (Best of Friends Vol 1)*
- 2:24:05     *Pointing Pass - Jim Swain*
- 2:26:15     *Dummy Pass - Jim Swain (21st Century Card Magic)*
- 2:27:25     *Tabled "Oops" Control*
- 2:29:45     *Charlier Cut Pass - Ed Marlow*
- 2:31:15     *Passes Wrap-up*
- 2:32:20**     **12. The 76 trick!**  
 An almost moveless sandwich effect that has been a firm favourite of Carey's for many years.
- 2:34:20     *Aside: Snapping cards for a reveal or display*
- 2:36:45     Explanation
- 2:41:15     *Discussion on Card Brands*
- 2:44:40**     **13. Matching The Cards**  
 John's beautiful streamlined approach to a classic effect. No double lifts, no glides, no kidding!
- 2:46:10     Explanation
- 2:50:25     *Discussion on using Gaffed Decks and Cards*

- 2:54:30**     **14. Whispering Ambitions**  
A delightful approach to the classic whispering cards plot, using nothing more than two jokers and three selections. You will use this!
- 2:56:30             Explanation
- 3:00:15**     **15. Little Vernon**  
We finish the super session with John's beautiful, minimalistic approach to Dai Vernon's classic Out of Sight out of mind. A super strong mental effect you will love.
- 3:02:50             Explanation
- 3:09:00             *Break*
- 3:10:35**     **Q & A**
- 3:11:35             Do you remember all of your old tricks?
- 3:16:45             What elements of a trick make it particularly commercial?
- 3:20:50             *Grouping tricks*
- 3:21:30             *The power of simplicity and remembering why you got into magic*
- 3:25:05             What things should you consider when putting a set together?
- 3:28:55             Do you like packet tricks and any tips on switching packets in and out?
- 3:30:25             *Trying to over-justify props*
- 3:32:25             *Scripting*
- 3:32:50             *Audience reactions*
- 3:34:05             Do you use marked cards?
- 3:36:00             How do you go about creating a new trick and who do you try it out on?
- 3:38:55             *Charlier Cut Pass recap & using other hand*
- 3:39:35             *The End*

