

TACKLING TERRIFYING TABOOS

JAMIE DAWS

18TH OCTOBER 2017

0:04:00	Performance 1: Haunted Doll, Spirit Slates and Ouija Glass
0:10:20	Introduction to Course
0:16:15	Performance 1: Explanation
0:17:55	Spirit Slate making instructions
0:49:15	Routining of the performance
1:00:15	Further presentation ideas
1:04:45	Alternative methods
Performan	ce 2
1:09:30	Voodoo Double Cross
1:11:25	Coin Bend
1:13:45	PK Touches
1:15:30	Explanations
Performan	ce 3
1:30:25	Jamie's Magic Circle Audition
1:40:10	Break
1:57:10	Performance 3: Explanation
2:38:10	PK Touches Explained
Performan	ce 4
2:42:20	The Burial
2:44:45	He's Not Here
2:49:05	The Deceased
2:52:40	Torce Force Explained
Performan	ce 4 Explanations
2:58:15	The Burial
3:03:25	He's Not Here
3:10:10	The Deceased
Performan	ce 5
3:16:40	Scream
3:19:00	The Witch
3:21:35	Pocket Watch Card Trick
Questions	
3:24:45	Who inspires you in this kind of bizarre side of magic?
3:26:15	Do you let your audience think that you're doing magic or that it's supernatural?
3:28:00	What do you look for in a spectator?
3:30:25	How did your Magic Circle audition go?
3:32:55	What do you do if you're doing a wedding or walk around?

TACKLING TERRIFYING TABOOS PAGE 2 OF 3

Performance 5 Explanations

3:37:10 Scream 3:42:00 The Witch

3:43:40 Pocket Watch Card Trick

Performance 6

3:46:20	Introduction
3:47:30	Clown Trick Performance
3:50:10	Explanation

Questions

3:58:35	Have you ever upset anyone and what is the most extreme reaction you've had?
4:01:25	How do you suggest someone starts with bizarre or creepy magic?
4:02:50	What do you do if they mishear the number of ticks of the watch?
4:04:20	End

References

Decisions by Mozique
Double Cross by MagicSmith
Coinvexed by David Penn
Little Hand by Dave Bonsall and Propdog / The Little Hand by Michael Ammar
Jim Boyd's Confusing Coins by Alakazam Magic
Dice Man - Andy Nyman



TACKLING TERRIFYING TABOOS PAGE 3 OF 3

