



# COMMERCIAL MAGIC

GARY JONES

11<sup>TH</sup> APRIL 2018

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0:01:45 Academy Introduction

0:02:35 Course Introduction

## Performances

0:04:20 **Lucky Card**

0:06:10 **Look into future / Three Cards**

0:08:25 **Phone, Keys, Wallet**

## Explanations

0:09:55 Introduction

0:11:15 **Lucky Card**

0:15:50 *Comments on Misdirection, Palming and Practice*

0:20:15 **Look into future / Three Cards**

0:27:20 **Phone, Keys, Wallet**

0:32:20 Question: How do you approach a table?

0:38:30 Question: When performing at big tables, do you use the size to create off beats?

0:40:35 Question: How do you recommend people start to get gigs at restaurants?

## Card Under Glass/Cube/Anything Made Easy, Rubik's Match

0:45:45 Live lay-person performance

0:49:55 Talk-through

0:53:45 Explanation

## Palming Masterclass

1:01:30 **Quick palming effect**

1:03:35 Explanation

1:04:45 Palm Technique

1:09:35 Top Con Control

1:13:20 **3 Cards to pocket**

1:16:00 Action Palm

1:18:20 3 Cards to pocket explanation

1:20:25 Action Palm recap

1:22:00 Comments on the fear of palming

1:23:20 Thoughts on why palming is essential - if you lose a card

1:24:35 Question: Do you use more than one type of palm?

1:25:25 **Pocket to Pocket Routine**

1:27:25 Explanation

1:30:35 Deck to Pocket recap

1:32:25 Comments on routines for close-up table hopping

1:34:40 Question: How to make the one-handed top palm quieter?

1:37:00 Question: How do you do your double lift?

1:39:55 Comments on speed of performance

1:41:05 Question: What would you do if a table in a restaurant turned you away?

1:44:30 Question: How do you deal with alpha males/overconfident spectators?

1:46:20 Question: Do you have any tricks to present on Valentine's Day?

1:48:40 Break (Ends: 1:50:35)

**Coin in TicTac Box**

- 1:51:00 Performance  
1:52:30 Explanation  
1:56:50 Palm vanish  
1:57:45 Tap-tap vanish recap

**Invisible Man**

- 1:59:25 Performance  
2:01:45 Explanation - Force from a small packet

**Light/Heavy Coin**

- 2:05:45 Performance  
2:07:25 Explanation

**Cornered**

- 2:12:25 Performance  
2:14:40 Explanation  
  
2:25:50 Question: Do you do tricks with gaffed decks and what are your favourites?

**Out of Sight Out of Your Mind**

- 2:28:10 Introduction  
2:28:25 Performance  
2:30:35 Explanation

**ESP Divination Trick**

- 2:36:40 Performance  
2:39:20 Explanation  
  
2:45:00 Question: If you had to pick your favourite effect, what would it be?  
2:45:45 Thoughts on Ambitious Card  
2:48:55 Question: How often do you introduce new effects into your set and how do work them in?  
2:51:10 Question: How do you get over a fear of performing?  
2:53:25 Thoughts on segueing between a coin trick and a card trick (for example)  
2:55:05 Question: Can you give some tips on pocket management, particular for female magicians?

**Sewn Button**

- 3:00:15 Performance  
3:01:30 Explanation & Variation

**Ropes Through Body**

- 3:06:10 Performance  
3:07:10 Explanation

**Mental Pegs**

- 3:08:25 Performance  
3:09:55 Explanation



3:14:45	Wrap up
3:15:30	Question: When you're performing do you have a character?
3:16:50	Thoughts on passion for magic, performing for a living and fear
3:21:15	Ending comments
3:21:40	End

## Appendix

Out of Sight Out of Your Mind setup:

