



WHY FLOURISHES?

COLLIN CLAUS

23RD AUGUST 2018

- 0:01:15 Academy Introduction
0:02:30 Course Introduction
- 0:05:10 **Out of the Blue**
0:07:35 Explanation
0:22:40 Question: How to do the thumb fan?
- 0:26:30 Introduction to Flourishes

Swing Cuts

- 0:34:20 False Swing Cut
0:37:00 False Four Packet Swing Cut (Frank Thompson)

Charlier Cuts

- 0:41:00 Charlier Cut
0:44:00 Combo Move 1 - False Combined Swing and Charlier Cut
0:48:00 Combo Move 2 - Over and Under
0:51:50 *Comments on using trainers & discussion on using flourishes*
0:59:45 Simplified Ben Earl Aston Cut
1:08:40 Recap of the firing/throwing action

Swivel Cuts

- 1:11:00 Swivel Cuts - Finger, Thumb, Back, Drop
1:18:30 Frank Thompson false cut with Swivel
1:21:30 Swivel Cut Control
1:24:00 Swivel Cut Control from bottom to top
1:26:10 Swivel Cut Reveal
- 1:29:00 Break (Ends: 1:29:55)
- 1:30:20 Performance
1:32:15 Explanation
1:36:40 Hot Shot Cut
1:39:10 Simplified one handed

Scissor Cuts

- 1:41:15 Scissor Cut & Combo Move 3
1:45:50 False Scissor Cut Combo
1:48:55 Easier Variation
1:51:10 Recaps with top card face up
1:53:05 Final Variation with ending move
- 1:56:10 Neutrino Cut
2:01:05 False Version
- 2:02:55 Bicycle Cut (Daniel Madison)
2:06:45 *Comments on flourishes on film*
2:08:05 One and a Half turn swivel cut

2:14:25	Cardistry Aces
2:17:00	Explanation
2:18:30	Swivel Cut Subtlety
2:19:10	Marlo/Elevator False Shuffle
2:23:40	Scissor Cut Reveal
2:28:40	False Riffle Shuffle

Sybil Cuts

2:31:30	3-packet Sybil Cut
2:41:00	4-packet Sybil Cut
2:49:50	Full 4-packet Sybil Cut

Molecule Cuts

2:51:00	Molecule Cut
2:54:45	Fan Cut
3:01:40	Molecule Changling Fan Cut
3:03:35	Pivotal Cut
3:08:10	Another Kick Back (John Carey)
3:10:20	Explanation
3:16:20	Video Introduction
3:18:45	Video: 1000 Hours in 60 seconds
3:20:00	Arm Spread
3:24:00	Video: The Joker Returns

Questions

3:26:50	Do small hands make a difference and should you start with smaller cards?
3:28:30	If someone gave you a brand new deck, are there certain flourishes you would use?
3:29:35	Final Comments
3:32:30	End

