Alakazam Academy Zero to Hero Lesson 6 - 20th September 2017

0:06:10	Lesson Introduction	
0:07:00	A 3 trick routine using effects from earlier lessons. This gives you an example of a short and punchy routine you can use anywhere. 1. Spectator cuts the Aces 2. Twisting the Aces 3. Daley's Aces.	
0:07:50 0:09:00 0:10:30		
0:11:00 0:11:50 0:12:30	Discussion on above routine Spectator cuts the Aces changes Twisting the Aces changes	
Lecture - Part 1		
0:14:45	Lecture Introduction	
0:15:45	Interactive Aces. A powerful interactive production of the Aces.	
0:29:45	A powerful interactive production of the Aces. Card at any number example using Paul Wilson style counting procedure	
0:31:00	Your cards are my cards. John's favourite transposition effect. So simple, so strong.	
0:36:20	Double Lift tips, practice & rehearsal discussion	
0:39:50	 Stealth Aces. Many have called this the strongest immediate ace assembly out there. You will love this! 	
0:46:55	 Invisi Card. A beautiful small packet effect that you will use everywhere. Minimum work but maximum impact! 	
0:53:10	 Think n Sync. An impossible mystery with a thought of card. This is a real fooler and you will laugh at the method. 	
1:06:35	6. Easy Open or Closed. Carey's streamlined prediction effect that's so direct. Any deck, anytime and anywhere!	
1:16:10 1:18:10	Peter Nardi's suggestion for a "take home finale" Comments on audience reactions	
1:21:15	7. Spectator Mindreader! Make your spectator the star as they read your mind and find your thought of card.	
1:25:25 1:28:40	Peter Nardi's comments & discussion on mistakes when mind reading Spectator Mindreader Explanation	
1:35:00	End of part 1 - including info on John's 2nd course: Streamlined Commercial Card Magic	
1:38:30	Break - including Ruby's Quiz (Ends: 1:45:15)	

Lecture - Part 2

1:48:15	8. A sandwich Trilogy. A beautiful three phase sandwich effect with a knockout finale!
2:02:30	 A little O and W! John's full three phase oil and water effect is a beautiful effect. Watch how each phase builds to a beautiful finale.
2:17:20	Recap of switch used in Sandwich Trilogy
2:19:30	10. Snapshot. An impossible looking translocation of three signed cards. Easy to do but looks amazing!
2:29:30	11. The Trick that will be explained! John's work on a classic Dai Vernon mystery. Every nuance will be covered which makes this such a reputation maker. Did we say there's no moves?!
2:35:35 2:50:50	Breather crimp Number Force
2:57:40	12. The Trick that always works! John's take on the classic magician in trouble plot is such a winner! A perfect way to make sure people remember your name.
3:06:50	13. Teleport Sandwich. A visual stunner in your spectators hands!
3:13:55	14. A Mystery in Time. We finish the lecture with a simply beautiful mystery card effect you will love watching, learning and using.
3:24:35	Closing comments & info on future courses from Jamie Daws and Chris Rawlins

End of Course Q and A

3:32:00 <i>3:34:10</i>	Introduction to Q and A How do we go about building a routine when we've learnt some tricks? Discussion on choosing tricks and presentation
3:42:40	Double Lift and Elmsley Count misdirection comments
3:44:05	Segueing between tricks and comments about patter
3:47:40	What is the Wrist Kill?
3:49:10	Pinky Break vs. Pinky Pull-down
3:49:50	How important is it that we put our own spins and stories on the tricks? Advice on where to get inspiration.
3:55:20	Advice on using props, questioning of use, strength of simple methods
3:59:00	Who is John's greatest inspiration in magic?
4:01:50 4:05:20	Closing comments from Peter The End